

Madeline Silber

www.madelinesilber.com

Selected Solo Exhibitions

- 2008 *Entanglements*, Fine Arts Gallery, State University of New York College at Oneonta, NY
2006 *New Paintings*, School of Art Gallery, Munson Williams Proctor Art Institute, Utica, NY
2002 *Brink*, Heather Marx Gallery, San Francisco, CA
1997 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
1996 Thomas Barry Fine Arts, Minneapolis, MN

Selected Group Exhibitions

- 2008 *61st Exhibition of Central New York Artists*, Munson Williams Proctor Institute, Utica, NY (catalog)
2007 *Mohawk Hudson Regional Exhibition*, Albany International Airport, Albany, NY
Roberson Regional Exhibition, Roberson Museum, Binghamton, NY, juried by Philip Pearlstein
2005 *TALENT 2005*, Allan Stone Gallery, New York, NY
Art Bar Artists 2005-06, Ithaca Commons, Ithaca, NY
Uncovering Abstraction, Company Gallery at thINC, Syracuse, NY
2004 *GROUP*, Allan Stone Gallery, New York, NY
Double Take, 2004 Biennial, Everson Museum of Art, Syracuse, NY, juried by Pavel Zoubok
-scope New York, Hotel Gansvoort, New York, NY
2003 *TALENT 2003*, Allan Stone Gallery, New York, NY
Modern Medium: Contemporary Art in New York State, Fenimore Art Museum, Cooperstown, NY
2001 *Inaugural Group Exhibition*, Heather Marx Gallery, San Francisco, CA
Madeline Silber, Julie Gross, Heather Hobler-Keene, Kenise Barnes Fine Art, Larchmont, NY
Body as Metaphor, Detroit Artists Market, Detroit, MI (catalog)
2000 *Mt. Royal School of Art: The First 25 Years*, Maryland Institute, College of Art, Baltimore, MD
1998 *Madeline Silber, Nade Haley, Jon McCafferty*, Kenise Barnes Fine Art, Larchmont, NY
1998 *Everson Biennial*, Everson Museum of Art, Syracuse, NY, juried by Bill Arning
Flesh, Thomas Barry Fine Arts, Minneapolis, MN
1996 *Wonderkammer*, Galerie Pierre Nouvison, Monaco
1995 *Other Rooms*, Ronald Feldman Fine Arts, New York, NY
Modesty: a policy, Galerie Sfeir-Semler, Kiel, Germany

Selected Bibliography

- 2007 Birnbaum, Molly, ARTTALK, "Eye Candy", ARTnews Magazine, June 2007, p. 32
2005 McCormack, Ed, "'Talent' Comes in All Styles and Sizes at Allan Stone Gallery," GALLERY & STUDIO Magazine, Nov.-Dec. 2005/Jan. 2006, p. 20
2004 McCormack, Ed, "At Allan Stone: A Convergence of Diverse Traditions," GALLERY & STUDIO Magazine, Nov.-Dec. 2004/Jan. 2005, p. 28
2002 Janku, Laura Richard, "Matt Gil: Pedigree and Madeline Silber: Brink," flavorpill SF, Dec. 3
2001 Lloyd, Sheila, *Body as Metaphor*, Detroit Artists Market, Detroit, MI, catalog
Chessler, Suzanne, "Metamorphosis," Detroit Jewish News, Detroit, MI, April 6, pp. 84-85

Public Collection

Munson Williams Proctor Institute, Utica, NY

Grants and Residencies

- 2001-03 Special Opportunity Stipend, New York Foundation for the Arts
1991 Millay Colony for the Arts, Austerlitz, NY
1989-90 Fine Arts Work Center, Provincetown, MA
1989 Yaddo, Saratoga Springs, NY

Education

- 1988 M.F.A., Painting, Maryland Institute, College of Art, Mt. Royal School of Art, Baltimore, MD
1983 B.A., Fine Arts/Literature, Sarah Lawrence College, Bronxville, NY
1979-81 Bennington College, Bennington, VT

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Entanglements

February 4th-February 29th, 2008

Reception

Thursday February 7, 5-7pm

Artist gallery talk

Wednesday February 27, 1:30 pm

Fine Arts Gallery
State University of New York
College at Oneonta

www.oneonta.edu/academics/art/gallery.html

Tim Sheesley, Gallery Director

607-436-3456

Gallery Hours: Monday-Friday 11 AM-5 PM
When classes are in session and by appointment

